

## ABOUT ME

After 20 years, I still love being a photographer. I was born and raised in the Black Forest of Germany, but it was the landscapes of Ireland that first inspired my career choice. I specialize in automotive/CGI, architecture, landscape, and lifestyle/sports photography. I currently live in both Germany and Spain with my American partner and our trilingual dog.



In 2009 I founded [Third Floor Company](#)--a 3D/CGI production company--based in Germany. After many years of location shootings and studio productions as a photographer, I am able to bring a realistic feeling into the 3D virtual world. Additionally, having a thorough understanding of the CGI process influences and enhances my photography work.

I enjoy the diversity of my work--the challenges and rewards of a career that is constantly evolving. Photography (and my bicycle) takes me to many parts of the world; and I am always learning from, and humbled by this experience. As I continue seeking new opportunities to collaborate with people of different cultures and backgrounds, one thing remains constant: I stay curious.

## CLIENTS INCLUDE:

Audi / Fed Ex / GQ Magazine / The Economist / Homag / Hyundai  
Mitsubishi / Nissan / Porsche / Renault / Schmelzle & Partner  
Architects / Seat / Solid Bikes / Stihl / Subaru / Toyota / VW  
Magazine

## AWARDS

**2018 Moscow International Foto Award (MIFA)**--Honorable Mention:  
Nature: 'Landscapes' El Golfo series

**2017 International Photography Award (IPA)**--Architecture Photographer of Year, **Honorable Mention Awards:** 'Fine Art: Landscape', 'Advertising: Automotive', and 'Sports: Other'

**2017 Moscow International Foto Award (MIFA)**--Honorable Mention: Industrial Architecture

**2016 Prix de la Photographie (Px3), Paris**--Honorable Mention: 'Cars in Formation' series

**2016 International Photography Award (IPA)**—Honorable Mention: 4 Awards in 'Nature', 'Sports', and 'Digitally Enhanced' categories

**2016 Moscow International Foto Award (MIFA)**—Honorable Mention: 5 Awards including 'Buildings' and 'Landscape' series

**2015 Luerzer's Archive** '200 Best Ad Photographers Worldwide 2015/16' with landscape images

**2015 Blickfang/Germany**—'Best Photographers 2015/16'

**2015 AOP Photography Awards/London**--finalist in the 'Non-Commissioned Life-Series'

**2014 GoSee Award/Germany**—'Architecture'

**2014 Moscow International Foto Awards (MIFA)**—'Architecture,' 'Nature,' 'Landscapes,' and 'Advertising'

**2014 International Photography Award (IPA)**—Honorable Mention: 'Architecture,' 'Nature,' and 'Lifestyle'

**2013 AOP Photography Award**—'Environment Series'

**2012 International Photography Award (IPA)**—'Advertising Automotive Pro'

**2012 Luerzer's Archive** '200 Best Ad Photographers Worldwide'

**2010 International Photography Award/New York**—'Architecture—Bridges' and 'Architecture—Buildings'

**2010 AOP Award/London**—'Non-Commissioned Object'

**2010 American Photography Award**—‘Landscape’

**2010 Communication Arts Photography Annual 51 Award**—‘Areal Photography Series’

**2010 PDN Award**/New York—‘Best Websites’

**2009 Luerzer’s Archive** ‘200 Best Ad Photographers Worldwide’ in 3 categories

**2008 Gruner + Jahr** (German Publisher) Photo Award---1st place in ‘Architecture’

**2007 International Kodak Calendar Competition**/Stuttgart--3rd place for ‘Orphans in Cairo’

## SOCIAL PROJECTS

**2014** “Democracy in Egypt after the Revolution” with several photographic exhibitions in Cairo and Germany

**2011-14** Calendar project with Kinderheim Rodt Orphanage--Lossburg, Germany

**2009** Calendar Project for the Spanish agency Señora Rushmore, the Atlético Madrid football club, and the Isabel Gemio Association

**2007** Reportage about orphans in Cairo, Egypt

**2002/2004** Reportage about refugees in Kabul, Afghanistan

**1999** Reportage about displaced Colombians

## EXHIBITIONS

**2017**

Photoweeks--‘Sicht Weise’ / BFF (Berufsverband Freie Fotografen und Filmgestalter e.V.) / Stuttgart, Germany

**2014** Off the Clock American Photographic Artists (APA) curated exhibition of the story “Don’t Call Me Dolly Anymore”/LA

**2010-11** Traveling exhibition of the AOP Red Dot Award/UK

**2007** “I live here–Encounter with Muslim Orphans in Cairo”/Stuttgart

**2002/04** “Las Mujeres de Afghanistan”--Traveling exhibition about

Afghan refugees from Kabul/London and Spain

**2000** “Los Desplazados”--Traveling exhibition about displaced Colombians/Spain and Los Angeles, CA