

Steffen Schrægle

ABOUT ME

After almost 20 years, I still love being a photographer. I was born and raised in the Black Forest of Germany, but it was the landscapes of Ireland that first inspired my career choice. I specialize in automotive/CGI, architecture, landscape, and lifestyle/sports photography. I currently live in both Germany and Spain with my American partner and our trilingual dog.



In 2009 I founded [Third Floor Company](#)--a 3D/CGI production company--based in Germany. After many years of location shootings and studio productions as a photographer, I am able to bring a realistic feeling into the 3D virtual world. Additionally, having a thorough understanding of the CGI process influences and enhances my photography work.

I enjoy the diversity of my work--the challenges and rewards of a career that is constantly evolving. Photography (and my bicycle) takes me to many parts of the world; and I am always learning from and humbled by this experience. As I continue seeking new opportunities to collaborate with people of different cultures and backgrounds, one thing remains constant: I stay curious.

CLIENTS INCLUDE:

Audi / Fed Ex / GQ Magazine / The Economist / Hyundai / Mitsubishi / Nissan / Porsche / Renault / Schmelzle & Partner Architects / Seat / Stihl / Subaru / Toyota / VW Magazine

AWARDS

2016 Prix de la Photographie (Px3), Paris--Honorable Mention

Pro: 'Cars in Formation' series

2016 International Photography Award (IPA)—Honorable Mention Pro:

4 Awards in 'Nature', 'Sports', and 'Digitally Enhanced' categories

2016 Moscow International Foto Award (MIFA)—Honorable Mention

Pro: 5 Awards including 'Buildings' and 'Landscape' series

2015 Luerzer's Archive '200 Best Ad Photographers Worldwide

2015/16' with landscape images

2015 Blickfang/Germany—'Best Photographers 2015/16'

2015 AOP Photography Awards/London--finalist in the 'Non-Commissioned Life-Series'

2014 GoSee Award/Germany—'Architecture'

2014 Moscow International Foto Awards (MIFA)—'Architecture,' 'Nature,' 'Landscapes,' and 'Advertising'

2014 International Photography Award (IPA)—Honorable Mention Pro: 'Architecture,' 'Nature,' and 'Lifestyle'

2013 AOP Photography Award—'Environment Series'

2012 International Photography Award (IPA)—'Advertising Automotive Pro'

2012 Luerzer's Archive '200 Best Ad Photographers Worldwide'

2010 International Photography Award/New York—'Architecture Pro' and 'Buildings Pro'

2010 AOP Award/London—'Non-Commissioned Object'

2010 American Photography Award—'Landscape'

2010 Communication Arts Photography Annual 51 Award—'Areal Photography Series'

2010 PDN Award/New York—'Best Websites'

2009 Luerzer's Archive '200 Best Ad Photographers Worldwide' in 3 categories

2008 Gruner + Jahr (German Publisher) Photo Award---1st place in 'Architecture'

2007 International Kodak Calendar Competition/Stuttgart--3rd place for 'Orphans in Cairo'

SOCIAL PROJECTS

2014 "Democracy in Egypt after the Revolution" with several photographic exhibitions in Cairo and Germany

2011-14 Calendar project with Kinderheim Rodt Orphanage--Lossburg, Germany

2009 Calendar Project for the Spanish agency Señora Rushmore, the Atlético Madrid football club, and the Isabel Gemio Association

2007 Reportage about orphans in Cairo, Egypt

2002/2004 Reportage about refugees in Kabul, Afghanistan

1999 Reportage about displaced Colombians

EXHIBITIONS

2014 Off the Clock American Photographic Artists (APA) curated exhibition of the story "Don't Call Me Dolly Anymore"/LA

2010-11 Traveling exhibition of the AOP Red Dot Award/UK

2007 "I live here--Encounter with Muslim Orphans in Cairo"/Stuttgart

2002/04 "Las Mujeres de Afghanistan"--Traveling exhibition about Afghan refugees from Kabul/London and Spain

2000 "Los Desplazados"--Traveling exhibition about displaced Colombians/Spain and Los Angeles, CA